

III

-Bodas-

Allegretto marcato

staccato

mp molto cresc.

più f

3 3 3 3

Detailed description: This system shows the beginning of the piece in 2/4 time. The right hand features four groups of three eighth notes, each marked 'staccato'. The left hand plays a simple accompaniment of quarter notes. The dynamic starts at mezzo-piano (mp) and increases to piano-forte (più f) by the end of the system.

ff

5

3

5

8va

Detailed description: This system continues the piece. The right hand has a melodic line with a five-note quintuplet, followed by a trill and a triplet. The left hand has a five-note quintuplet. The dynamic is marked fortissimo (ff). An octave sign (8va) is placed above the right hand's melodic line.

un poco più mosso

mp subito

10:4

6:4

3

3

8va

Detailed description: This system is marked 'un poco più mosso' (a little more tempo). It begins with a dynamic of mezzo-piano (mp) and 'subito' (suddenly). The right hand features a ten-note decuplet (10:4) and a six-note sextuplet (6:4). The left hand has a six-note sextuplet (6:4). The system concludes with a triplet in the right hand and another triplet in the left hand. An octave sign (8va) is placed above the right hand's melodic line.

Musical score system 1, featuring piano and bass staves. The system includes dynamic markings such as *8va*, *sfz*, *ff stridente*, *mf*, and *stacc.*. It also contains articulation marks like *3* and *3*.

Musical score system 2, featuring piano and bass staves. The system includes dynamic markings such as *8va*, *sfz*, *p*, and *sfz*. It also contains articulation marks like *3*, *6:4*, *10:4*, and *5*.

Musical score system 3, featuring piano and bass staves. The system includes dynamic markings such as *8va*, *sfz*, *tr*, *mp*, and *8vb*. It also contains articulation marks like *3* and *3*.

8^{va}-----

f subito

stacc.

3

5

3

8^{va}-----

pp subito

dolce

3

3

6

6

8^{va}-----

secco subito

p

un poco più mosso

5

3

sfz

First system of a piano score. The right hand features a complex melodic line with a five-measure phrase and a six-measure phrase. The left hand has a rhythmic accompaniment with several triplet markings.

Second system of a piano score. It includes a triplet in the right hand, a 7:8 ratio marking, and dynamic markings for *pp* and *fff*. The word *Sva* is written above the right hand. A large slur encompasses the entire system.

Third system of a piano score. It features a triplet in the right hand, a five-measure phrase, and the word *canta* above the right hand. The left hand has a five-measure phrase.

8va

This system of musical notation consists of three staves. The top staff is marked with an 8va (octave) sign. It features a sixteenth-note scale-like passage with a bracketed '6' above it, followed by a trill marked 'tr' and a triplet of eighth notes marked '3'. The middle and bottom staves contain accompaniment with various rhythmic patterns and triplets marked '3'. The key signature has one sharp (F#).

This system continues the piece with three staves. The top staff has a triplet of eighth notes marked '3' and a five-note phrase marked '5'. The middle and bottom staves feature accompaniment with triplets marked '3'. The key signature remains one sharp (F#).

8va

This system concludes the piece with three staves. The top staff is marked with an 8va sign and contains a long, sweeping melodic line that spans across the system, ending with a triplet of eighth notes marked '3'. The middle and bottom staves provide accompaniment with triplets marked '3'. The key signature has one sharp (F#).

First system of a musical score. It features a grand staff with three staves: two treble clefs and one bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The first measure contains a triplet of eighth notes in the upper treble staff, marked with a bracket and the number '3'. A slur labeled 'Sva' (Sustained) spans across the first two measures. The second measure continues with a triplet of eighth notes in the upper treble staff, also marked with a bracket and '3'. The bass staff contains a triplet of eighth notes in the first measure, marked with a bracket and '3'. The system concludes with a double bar line and a 2/4 time signature.

Second system of a musical score. It features a grand staff with three staves: two treble clefs and one bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The first measure is marked with the tempo instruction 'rit.' (ritardando). It contains a triplet of eighth notes in the upper treble staff, marked with a bracket and '3'. The second measure contains a triplet of eighth notes in the upper treble staff, marked with a bracket and '3'. The third measure is marked with the tempo instruction 'a tempo' and contains a triplet of eighth notes in the upper treble staff, marked with a bracket and '3'. The system concludes with a double bar line and a 2/4 time signature.

Third system of a musical score. It features a grand staff with three staves: two treble clefs and one bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The first measure contains a triplet of eighth notes in the upper treble staff, marked with a bracket and '3'. The second measure contains a triplet of eighth notes in the upper treble staff, marked with a bracket and '3'. The third measure contains a triplet of eighth notes in the upper treble staff, marked with a bracket and '3'. The fourth measure contains a quintuplet of eighth notes in the upper treble staff, marked with a bracket and '5'. The system concludes with a double bar line and a 2/4 time signature.

Musical score system 1, featuring piano and bass staves. The system includes a 5:4 ratio marking, a 3-measure triplet, and dynamic markings *8va* and *sfz*.

Musical score system 2, featuring piano and bass staves. The system includes a 5:4 ratio marking, a 5-measure triplet, and dynamic markings *8va* and *sfz*.

Musical score system 3, featuring piano and bass staves. The system includes a *molto secco* marking, a 3-measure triplet, and dynamic markings *8va* and *sfz*.

José Zárate

Composer, pianist and European Doctor in Musicology by the Oviedo University, José Zárate (Madrid, 1972) is considered by critics, musicologists and musicians like one of the most significant younger composers of the Spanish music.

He has won different national and international awards of composition: "Frederic Mompou" of Barcelona, Spanish Authors Society SGAE 1996 and 1998, "Tomás Luis de Victoria" of Seville, "Symphony orchestra" of Murcia in 1997 and 1999, "Valentino Bucchi" of Rome, "Luis de Narváez" of Granada, "Chœur et Maîtrises de Cathédrales" of Amiens (France), "Camillo Togni" of Brescia (Italy). In November of 1996 was named "Young Composer of the Year" for the Jeunesses Musicales (Spain), and in 1997 Spain awarded him the Rome Award.

Works for symphony orchestra (Madreliana, Alonso de Quijada or the opera Trinocería), string orchestra (Sanchesca or Cinco piezas breves), chamber music (La casa roja, Cuarteto de cuerda, Cahier d'Amiens or Kamarazene I, II, III & IV), choir a capella (Ego flos campi, Lamentatio quarta & Zacharias), and for several instruments (Trois bagatelles de nuit, Piccolo pezzo nero for guitar, Cançó de Bressol for vibraphone, Tres piezas for recorder), and his important piano music (6 Cantos negros, Castilla, Nocturnos de Barataria and the seven books of Il bosco di Giarianno), have been performed in International Festival of Music in Europe (Spain, France, Great Britain (Edinburgh Festival), Suisse, Italy, Germany, etc.), in America (USA, Mexico, Canada, Chile, etc.), in Asia (Jordanía, China, Japan, Russia, etc.) and in Africa (Marroco, Egipto, etc.).

As pianist has played in several places of Spain, France and Italy. He has recorded all his piano works for RNE (National Spanish Radio). In 2010, the 11th edition of the International Piano Competition "Spanish Composers" of Madrid, will be dedicated to José Zárate, offering the opportunity to hear all his piano works.

His music has been played by National Orchestra of Spain, Orchestra RTVE, Philharmonic Orchestra of Tomsk (Siberia), and others symphony orchestras of Spain (Murcia, Extremadura, Gran Canaria, Madrid, etc.), as well as Young Symphony Orchestra of Madrid, Young Symphony Orchestra of Andalucía, Dédalo Ensemble, Greenwish String Quarter, choirs of France, England, Slovenian, etc.

The works have been played by important performers as Ituarte, Corazziari, Cardi, Prianes, Morales, Pérez-Espejo, and conducted by Laszlo Heltay, Pedro Halffter, Christoph König, Adrian Leaper, Christopher Wilkins, Thomas Rösner, Michael Thomas, Vittorio Parisi, César Alvarez, among others. (www.josezarate.es)

Piano works

- Cantos** (1989-1996) [11.00]
1st piece [01:00]; 2nd piece [00:33]; 3rd piece [02:39]; 4th piece [03:52]; 5th piece [00:18];
6th piece [01:05]; 7th piece [01:36]
- Sonatina** (1993) [03.00]
- Escenas de Mora** (1995) [10.00]
1st piece, Peñas negras; 2nd piece, Campana; 3rd piece, Madrugada; 4th piece, Antigua;
5th piece, Moscas; 6th piece, Canto; 7th piece, Jota
- Nocturno** (1996) [03.00]
- Segunda Sonata** (1996) [12.00]
1st movement [03:05]; 2nd movement [05:09]; 3rd movement [04:06]
- Castilla First book** (1996) [10.00]
1st piece, Baile [04:17]; 2nd piece, Nana [02:35]; 3rd piece, Bodas [03:04]
- Castilla Second book** (1997) [11.30]
1st piece, Campos; 2nd piece, Habanera; 3rd piece, Rodríguez de Gaspar
- Pequeños nocturnos** (1997) [08.30]
1st nocturne [02:03]; 2nd nocturne [01:23]; 3rd nocturne [01:56]; 4th nocturne [03:21]
- Il bosco di Giarianno** (1997-2000), First book (1998) [14.30]
1st piece, La porta dei Bambini di Capena [01:52]; 2nd piece, Clemenza per Giarianno perche non sa leggere [00:26]; 3rd piece, Fra Sisebuto boccagrande [01:38]; 4th piece, Il piccolo prato del mare [01:40]; 5th piece, Il capriccio di Pagola [00:54]; 6th piece, Giarianno c'è un pesce [00:39]; 7th piece, Le lacrime di Giarianno [01:19]; 8th piece, La Dama del Aceite [01:04]; 9th piece, La maschera della bella Lulu [01:28]; 10th piece, Canzone della terra del fuoco [01:02]; 11th piece, Lui vuole vivere nell mondo della Luna [02:19]
- Il bosco di Giarianno** (1997-2000), Second book (1998) [07.00]
- Il bosco di Giarianno** (1997-2000), Third book for children (1998) [16.00]
1st piece [01:08]; 2nd piece [01:40]; 3rd piece [00:49]; 4th piece [01:01]; 5th piece [00:56]; 6th piece [00:37]; 7th piece [01:38]; 8th piece [01:01]; 9th piece [01:34]; 10th piece [00:47]; 11th piece [01:33]; 12th piece [00:28]; 13th piece [01:00]; 14th piece [01:22]
- Il bosco di Giarianno** (1997-2000), Fourth book (2000) [08.00]
1st piece [05:10]; 2nd piece [02:56]
- Il bosco di Giarianno** (1997-2000), Fifth book (1998) [06.42]
1st piece [02:27]; 2nd piece [03:01]; 3rd piece [01:08]
- Il bosco di Giarianno** (1997-2000), Sixth book (1998) [07.00]
1st piece, Veduta [01:00]; 2nd piece, Soirée [01:00]; 3rd piece, Olivares [05:00]
- Il bosco di Giarianno** (1997-2000), Seventh book (1998) [10.00]
- Nocturnos de Barataria** (2002) [08.45]
1st nocturne; 2nd nocturne; 3rd nocturne; 4th nocturne; 5th nocturne
- Pieza de Fantasía** (2003) [08.00]
- Cuatro nocturnos** (2006) [10.30]
1st nocturne [01:41]; 2nd nocturne [02:19]; 3rd nocturne [03:51]; 4th nocturne [02:41]
- Cantos negros n°1** (2006) [06.00]
- Cantos negros n°2** (2010) [05.00]
- Cantos negros n°3** (2010) [06.00]
- Cantos negros n°4** (2008) [05.00]
- Cantos negros n°5** (2008) [05.00]
- Cantos negros n°6** (2007) [06.00]
- Dos nocturnos de Acilu** (2009) [08.00]
1st nocturne; 2nd nocturne
- Trois berceuses pour une chambre étoilée** (2010) [06.00]
1st berceuse; 2nd berceuse; 3rd berceuse